Book Review: ‘Red Death’

Review by Louann Qualls

Our treasurer’s latest novel isn’t much like the average vampire paperback, and that difference is very much to its credit. Red Death is first and foremost a novel about people and their feelings. Descriptions of “amazing vampiric powers” are downplayed to the point of invisibility except when they have a direct impact on the human beings in the book. You won’t mind a bit; once you’re introduced to these people you’ll want to visit them as long as possible.

The book begins by reintroducing Jonathan Barret, whom you may remember as an ancient and worldly-wise vampire in Pat’s third novel, Bloodcircle. Jonathan here and now is far less sophisticated. He’s a 17-year-old boy who wants (in order of importance) to lose his virginity and go to Harvard Law School. Powerful forces stand in his way. Not the American Revolution as such; in 1773 the treasons of Samuel Adams and other hotheads have little direct effect on respectable Long Island families like the Barretts. But indirectly, the revolutionaries have brought down destruction on Jonathan’s innocent head: his mother has..."Red Death" page 4

Con Report: Visions ’93

By Amanda Rothman

Hello, all! Oh, the torture! The agony! Whimper...

I am an avid (and vocal about it in person as certain others can attest to) Avonite who was subjected to the horrors of watching Gareth Thomas in no less than three movies/tv shows, amidst much drooling from the Blake police (Visions chapter). It might have been more; I’ve blocked some of it out. And I’m not counting Blake’s 7 episodes of course, but those were damaging in their own way. It was a frightening experience; I’m scared for life... I actually started saying things like, “He doesn’t look bad in this shot” and even joined in a chorus or two of “Awww, poor baby!” Shudder...

(Amanda didn’t exactly run screaming for the door, we noticed, and I suspect she will soon be hitting me up for her very own copy of Star Maidens. She actually missed the premier Gareth Thomas screening — we watched Knights of God Thursday night. The remote for my VCR needs new batteries from all the rewinding. I’m sure the drool stains will come out of the carpet. Eventually.)

Thank the gods that the B.P. finally felt somewhat merciful and allowed me to watch most of Drake’s Ventures (is that what it’s called? Can someone make me a copy? I told my mom about it, and she’d love to take a look at the wonderful death scene, I’m sure.)

(We watched Gareth Thomas in Morgan’s Boy before Drake’s Venture. Gareth Thomas is fantastic in Morgan’s Boy but the ending is devastating, so we watched Drake’s Venture to perk us up. Nothing like watching Paul Darrow getting axed to cheer one up. Amanda was probably more pleased by Paul Darrow’s admittedly delicious appearance with a beard. Happily, it keeps your attention off just how skinny his legs look in tights.)

Visions itself was a nice convention; Jacqueline Pierce and Jan Chapell hissed at each other on “discovering” just whom they had to share the panel with, and their snipes were very amusing to watch. The only problem is that they just about never went and told a story or elaborated on an answer to a question. Jacqueline said “I enjoyed it thoroughly” more than twice I think, and I suspect her voice projected it so well... so Servan-like. And there were long pauses after answers in which one of the two would have to ask if there were any questions so as to prompt the audience. Stories would have encouraged questions, as well as there not being any responses to the tune of “You can’t ask that, surely?” or “I don’t think we can talk about that” from Jan. Still, it was nice to see them in person. Both of the ladies looked to be aging very nicely; you should have seen Jacqueline’s hair; it’s getting nice and long, and it makes her look younger.

We also attended a panel with Colin Baker and Peter Davison, and these two were very good about telling stories and joking with each other. The questions were flying, and the applause from certain responses seemed to surprise and delight the...
Communiqués

I just got the new Tarriel Cell yesterday. No, I haven’t written a con review. I haven’t even caught up on all my E-mail. But when I read “Is Fandom Slipping Toward McCarthyism?” I just had to respond.

To actually use the phrase “McCarthyism” in reference to this might be a trifle McCarthyist itself, but then, where do you end?

Annie Wortham. Considering The Great Paul Darrow and Slash Controversy of a few years ago had Annie Wortham and Leah Rosenthal as two of its major figures, I should have hoped that people would know by now that these folk can run off at the mouth, so to speak, with an ability to turn any major disagreement into a war. I know from personal experience of that time that Annie Wortham has a short temper that is not well leashed, at least on paper. So I would probably take what Annie Wortham said with a grain of salt.

Bill Hupe. I do not know him. I know that he agents and reprints a great many zines. Is he reliable? Does he run off at the mouth? I don’t know. Maybe some of you do. I do, however, know one of the zines here in Australia that he agents for. I actually visited her at the end of my vacation, and heard something of what Bill told her happened. This, of course, is hearsay, since I can’t be sure that I remember correctly what she told me, and she doubtless would not have been quoting verbatim what he wrote to her, when she told me. So why repeat it and confuse the issue? All I can say is that, inasmuch as I trust these people to tell me the truth, I believe there was pirating going on at Revieilton, but I could not be certain of its extent.

Why didn’t he bring it up at the time? I don’t know, why don’t you ask him? After all, if they were just discussing piracy, can you throw them out of a con for that? What was really going on? Hearsay, hearsay, hearsay!

Annie Wortham again. From what I have heard, she has been having financial troubles recently, been frantically busy, and thus not reliable with delivering zines as promised. Frankly, I reckon she’s snowed under, and trying very hard to cope. One could therefore speculate two reasons for her accusations. The first is that not selling enough zines at Revelion was the last straw, and she blew her top (see above). The second is that she wanted to blame someone else for her troubles, and decided to stir up trouble. Is she calculating enough for that? I don’t know, and, frankly, I don’t care. Revising on people deliberately stirring up trouble just stirs up the trouble more, and obscures the real issues.

Gossip. Don’t listen to it. Don’t spread it. Is it your business? Can you ask the actual person about the issue? No? Then why listen to your friend’s cousin’s auntie about it? Or argue about what someone else said that Fred told Mary about what George said to Mabel? Particularly if it is negative.

Piracy. It is real. It goes on. It sends ziners to the wall.

Like to hear a horror story? In 1990, an Australian zine was nominated for the FanQ awards for best fanzine. These awards presumably require many votes just to get nominated - another Australian zine sold 250+ copies and was being lobbied for by its editor and her friends, and didn’t get nominated. Guess how many actual, genuine copies of the first zine had been sold in the States? Five. That’s right. 5. F-I-V-E. How do I know this? The editor told me.

The difficulty in fighting bootlegging/piracy is that the poor fan-in-the-dealer’s-room has no way of telling if the zine they just bought is a pirate copy, because they’ve never seen a genuine copy. Number the zines? Anyone can write numbers.

Warnings in the editorial? Leave out the editorial in the pirate copy. Special seals or embossing? These are usually mentioned in the editorial, so they just do as above - leave out the editorial. Not all zines have editorials, so how is one to know whether there was an editorial in this zine or not? If the pirate zine is only a partial copy of the original, they can leave out the table of contents. Not all zines have a table of contents, so one won’t know that it’s missing. Maybe one might become suspicious if the first story starts at page 7, but who really looks at the page numbers? And they could just number them anyway. And maybe the pirate copy is so good that someone who has seen a genuine copy can’t tell the difference. Maybe it is an authorized reprint. How do you know? Give your agents authorizations? Anything can be faked, and most people wouldn’t know to ask. And even if...
two. There was a story about how Colin got the director to do an extra take after they had gotten a scene down to his satisfaction and to signal Colin and let him know. Then, instead of splashing Nicola Bryant with a little water to 'revive' Peri, he dumped a bucketful on her... and she just kept on acting to finish the take... They answered personal questions, they wandered off topic, it was great fun to watch (when you could get a glimpse from behind the large heads and cameras in front of you).

The dealer's room was huge, and I'll just let Sue talk about the buttons she had made...

[The pro dealers' room was smaller than last year, I think. There were plenty of videotapes, magazines, shirts, and trinkets of all kinds. I bought the last 6 Blake's 7 tapes and The Airzone Solution (a novel) Doctor Who story starring Colin Baker, Nicola Bryant, Peter Davison, Sylvester McCoy, and Jon Pertwee. There was a guy with a button making machine so I had a few buttons made. Those of us with good taste all got buttons reading "Blake is so unappreciated, poor baby". Other slogans now immortalized on buttons: "Insufficiently shallow" and "Sufficiently shallow" (I got one of each — depends on the topic, you know - but most got one or the other); "B/A the ultimate adventure"; "I have it but I haven't read it" (applies to so many things — zines, apes, the books for my classes...), and "S.T.A.A.F.A.V.A.S." which stands for all our favorite features of a certain actor. We forgot C, but I'll get new buttons made as soon as possible!]

The fan dealer's room was smaller, and the best (and most crowded) table, of course, was Bill Hupé's. I had previously called and talked with him, and he ran down a list of Blake's 7 zines he should bring for me to look at. I got to the table, and he hands me this huge boxful. Gack. I spend a happy amount of time putting the zines in a "Definite" pile (medium sized), a "Maybe" pile (Huge!) and a "Nah, maybe later" pile (very small pile there, of course).

Then I took nominations from our group and passersby/browsers as to what zines they thought were good ones. My "Definite" pile was growing by the minute... After another visit to the table (we had to leave for the Jacqueline Pearce/Jan Chappell panel), my total ran up to almost three hundred dollars! Well, I guess I won't be buying zines for a while now... Well, at least until I've finished reading these (that should take a couple of months). So I carried a carton of zines back up to the room...

[Once, I walked into the fan dealers' room and no one from our group was sitting on the floor in front of Bill's table. Once. Whenever we got separated, we knew where to meet up. Although there were fewer new zines and just as few used ones, it didn't stop us all from scouring each and every box. The Horizon table was next to his, laden with the stuff you can buy through the newsletter. Yes. I tried on the bracelet and played with the gun. So sue me. There weren't many new things for sale, although some of us were pleased with a new cache of photos of Gareth Thomas taken backstage during a play he was in.]

The art show was interesting, and it actually had some Blake's 7 art, which is new to my experience because the people down here have taste in their mouths. The art, however, was not the best. I went to bid on a picture of AI with a poem in calligraphy next to it for a gift, but after the auction, learned that if the piece hadn't had three bids, it goes to the last person who puts an offer on the paper. I had made the first bid, and someone else bid a dollar over myself. I figured that would be enough for it to be auctioned as the people would hardly like to have two people writing several one-upmanships on the paper, so I didn't put in another bid. Pity, that. Oh, well.

[The art show, IMO, was pathetic. Both Meda West and Zorn had much larger selections and better quality overall. This art show really showed the lack of Sizan Lovett, Karen River, and Jain Kluge whose work was some of the best last year. I was especially disappointed that none of the fans dealers except for Bill Hupé had any prints for sale. I WANT those Powerplay covers, damn it!] The hotel itself was rather nice, and the rooms/room service were good. The Blake police stayed in one room, and Karen and myself (the Avonites) sequestered ourselves in another (A couple of floors down, and slightly larger. So there.) [Beneath us, where you belong...] at the end of the day's activities. It was kinda funny (at least I thought so) when the first morning that I was there (sat) Karen and I got a call from the B.P. to wake up and join them for breakfast. It's just like the B.P. to be like Blake, and be up early to eat a nutritious breakfast. The Avonites wake up later, grab some coffee, maybe a little something solid as a token to eating breakfast... Actually, Karen ate a good breakfast... "shudder" Bagel and coffee for me. I actually drank orange juice too! The things I do for the B.P. Grin.

[Actually, Blake seemed to have a pronounced dislike for mornings in The Web. I think it was The Web...]

Additions, deletions, indignant protestations of innocence from anyone?

[Well, I had a wonderful time and hated to come home! It was great meeting Amanda and seeing Catherine, Nicole, Angie, and Karen. I do wish the con had had a spirit message board like Media West so we could have looked for familiar names and left messages, though. Hanging around in our room was the best time, the official con events were just a bonus.]
come home.

Marie Fonteyn Barrett enters the novel berating her son and scratching the fleas in her lard-stiffened hair with an ivory stick. (The accurate descriptions of period hairstyles in this book are not for the squeamish.) After leaving her husband and children in peace for 15 years, she returns to their country home because of the unrest in Philadelphia. Marie takes charge by sheer psychotic willpower. No colonial backwater college is good enough for her; she wants Jonathan to go to Cambridge in England.

Jonathan has good allies in his quest to live his own life. He has his father, a gentle man who has raised their children all the better for his wife’s absence. (Mr. Barrett’s methods may seem surprisingly modern, but Sir Thomas More raised his daughters much the same way two centuries ago. Jonathan has his beloved and sensible older sister Elizabeth, a true friend. He has his black valet, Jericho, and his tutor. Even the toad-eating Dr. Beldon, who came from Philadelphia with Jonathan’s mother, wants Jonathan close at hand for reasons of his own. But all of them put together are no match for Mrs. Barrett’s monomaniacal determination. Jonathan is bundled on a ship for London, like it or not.

Pausing only to shake the rat droppings out of his sea chest (ah, the good old days), Jonathan reaches London. There he meets his cousin Oliver, a fellow student. Through Oliver and another Cambridge student, Tony Waterburn, Jonathan meets a lovely young woman named Nora Jones. Jonathan responds like any normal teenager suddenly struck by first love: he makes a complete fool of himself. To his amazement and joy, Nora doesn’t mind. In an intensely erotic scene, Nora relieves Jonathan of both his embarrassing inexperience and a few ounces of blood. It takes out young blade several encounters to realize this is not a traditional part of sex.

Red Death is a vampire novel that never uses the word “vampire.” Its key word instead is “responsibility.” Nora, and later Jonathan, face unusual dangers and temptations living as vampires in a breathing world. The ways they reconcile these differences with their continuing needs for human affection give the story its depth. Some of their decisions have bad results — vampires are only human — but they always consider the needs of their more mundane friends.

Red Death is not a traditional stake-the-Count book. There is never any real question of Nora or Jonathan being destroyed; their human antagonists don’t know how. The losses they fight are emotional ones: the loss of love and trust, of contact with the people they care about. Vampiric powers can be precious little use in situations like these. Jonathan, in the end, must rely more on his humanity and the love of his family than on his vampire abilities. For that reason, Red Death is stylistically in the tradition of Jane Austen rather than Roger Corm. This book will be a good read long after the “vampire chic” novels are buried under the next three or four trendy fantasy styles.
Flight Log
October 10
Meeting was called to order at Laura Lyons' new apartment, and attendance was taken. Those not present were sentenced to be tortured painfully with horrible instruments of brutality. Enraged by your general meeting, Fling discussed the upcoming Feel the Greatness Tour '93. Plans were made to meet at dark-thirty at Joe's place. Many important things were discussed at this meeting. Most were very important, and secret. So secret we can't tell you about them. You'll have to come to future meetings to know what we were talking about. So... many incredibly secret important things were discussed, then we decided we were hungry, so we went to a place called Ta-Mollies and had... Mexican food. Then we adjourned the meeting.

October 23-24
"It was a frosty cold morning as 5 eager travelers met to embark on this strange journey of the mind. A quick takeoff was suddenly aborted when one of our intrepid voyagers lost her skis in the grass. The green ones. Torches were fetched and eyeballs were applied to the frozen ground as the search commenced. The wayward tinkle was apparently discovered by our hostess, Joan Jacobs, who, under the shrubbery of the van. And so the mold was cast (some might say: misscast) for the journey which was to follow."

Actually, it was a great time, folks! We stopped at a great place in Houston called Third Place where we found models of the Leibowitz and Dalaks along with other nifty things. Quickly moving on to Galveston, we rode the trolley through The Strand, saw the purple house, visited Moody Gardens (complete with a glass-pyramid-enclosed rainforest), had a great seafood dinner, bought lottery tickets, lost over $14 million between us (that was depressing, let me tell you), and watched Red Dwarf. The next morning found us walking on the beach, visiting the Pier Cats (now 25 in number after last year's seven). After a brisk cleaning of the abode (Vic torian Condos—beautiful place), we made our way carefully back north to Clear Lake, and came upon the Johnson Space Center.

It was a great day to be there, much warmer than it was when we went last year. The exhibits were excellent, as usual, and we had the added bonus of being there during a shuttle mission! Due to this, the tram tours which usually take you to Mission Control took us instead to the new Space Station Control center. This room will be used to take care of station operations, and will be used continuously once the space station gets going late this decade.

Returning on the train to Rocket Park, we searched in vain for Stephen, our guide and mentor of the previous year. Alas, we had missed him. He now works inside the exhibit, and was at it all day. However, we were assured that he still loves his job just as much as he did, and we all left knowing full well that he (and we) still — Feel the Greatness!

Hyperspace Beam
Blake's 7 Mailing List Info
With exams and winter vacation at university campuses around the world, traffic on the Internet Blake's 7 mailing list has slowed below light speed. The list is like an electronic letterbox, with messages mailed to the listkeeper and then re-mailed around the world. To join the list, mail blake7-request@lysator.liu.se (and please note the spelling of "blake7" in the address). Archives of past mailing list messages are also available.

A number of sound bites and other interesting files are also available for FTP from ftp.lysator.liu.se.

In the Usenet newsgroups, Blake's 7 discussions can be found in rec.arts.sf.tv, rec.arts.tv.uk and occasionally rec.arts.drwho.

Communiqués... from page 2
one did ask, the pirate would just lie through their teeth anyway. Practically no-one but the editor himself would be able to tell for sure.

And even if you figure out that that zine was a pirate, the penny doesn't usually drop until after the con anyway, when you start putting one and one and one together... by which time it is too late. There may be enough circumstantial evidence to point pretty clearly to piracy (like in the example above), but no proof whatsoever. What can you do? If you had proof, the editor could take them to court, at least in the US. But most of the time, you don't even know who "them" is, and there's nothing you can do - you just know people are being ripped off. I totally agree with the sentiment expressed by Annie Wortham in the quoted editorial whether or not fans at RevCon were doing it — PIRATING IS STEALING, whether or not the piracy is for profit or convenience.

Some people think that pirating is a victimless crime, but it isn't. Fan-
zines just simply disappear because their editors cannot sell their own copies because the pirate copies are easier to buy (or make for one's friends). The ultimate losers are the fans, because there are simply less and less good zines around. Syndicated Images, R.I.P. Southern Lights, R.I.P. (does this mean Southern 7 too?) Errata, R.I.P.

Kathryn Andersen
Hawthorn, Victoria, Australia

Tarriet Cell

ORAC On Line
The latest ORAC club information is now available via Internet. Simply finger jisham@myx.cs.edu. Several ORAC members are reachable via Internet mail:

- Kathryn Andersen
  kat@wreple.apana.org.au
- Sandra Ballach
  sandra.ballach@uow.edu
- Sue Clerk
  sclerc@andy.bgsu.edu
  sclerc@opie.bgsu.edu
- Wendy Hyers
  hyers001@student.tctc.umn.edu
- Joe Isham
  jisham@myx.cs.edu
- Russ Miller
  miller@dpdmal.net.dec.com
- Beth Nachison
  nachison@scrcl.cs.edu
- Amanda Rothman
  ekho@cybernet.cse.fau.edu

November 13
Found that Terry Nation's house in California withstand the ravages of the fires this month. Joe checked up on him for us. We discussed many future meeting dates and concluded on the schedule for next year's meetings and landing parties (you'll find the details elsewhere in this hearty tome). Be sure and come to the ORAC New Year's Eve Party Blake Wake / Waos Line it is Anyday party at Sue Aycock's house on... yes, that's right... New Year's Eve Fun times to be had by all. Be sure and ask Pat Errol of her Macabre Con story.
Don't forget to enclose a self-addressed stamped envelope when writing for information.

Legend
The gray change bar indicates entries new or updated after the last issue.
* indicates a club or letterzine with which we exchange newsletter.
These can be read at ORAC meetings.

- Please inform Tarrell Cell if you have any problems ordering any of the items listed.

Fanzines: Available
Axon On-Line. Issue 1 $7.75 ppd. Issues 2-3 $10 ppd. Blake’s Hat Bag Time (multimedia humor) $7.75, P.O. Box 100062, Fort Worth TX 76185
Axon the Terrible. Stories and poetry with various insights into Avon’s character. $9.50 ppd. Empire Rocks, P.O. Box 625, Murray KY 42071
Avon’s 8 Collected Volumes One: Revisionist History. Publication planned for MediaWest ’93; SASE for reservation. Deborah M. Waits, 139 Louden Ave. #14, Somerville MA 02144
B7 Complex. Back issues available, SASE for information. Ann Workham, 1402 Allison Ave., Alamance Springs FL 32701
Bazarre (multimedia) contains stories from Doctor Who, Blake’s 7, Buckaroo Banzai and several other universes. Issue 1 $4 ppd. Issue 2 $15 ppd. Jeff Norris, 1614 Grant Road, Webster Groves MO 63119
Best of Spacefall 2. $2.00 sea/$3.70 air. (Checks to "Ficronia, the 87 Appreciation Society") Ann Stiltz, 66 Sherwood Park Rd., Sutton, Surrey, SMI 2SG
Bizarro Coloring Album. $15. Also Bizarro Zine. Issues 1-4 (new) $15 each. Bill Hulse, 916 Lamb Rd., Mason MI 48854-9445
Blythe’s Spirits by Gareth Thomas is the whimsical story of a growing up in 11th century Brabant whose quiet existence is interrupted by a visitor bearing strange gifts. $6 ppd. Space Rat Press, P.O. Box 482, Park Ridge NJ 07656
Brother of Shadow... and Son of the Light. $26.70 ppd. (Checks to Joy Harrison) Ostris Publications, 8926 N. Clcott Ave., Morton Grove IL 60053
Children of the Federation. $12.25 fc, $10.75 br. Bill Hulse. 916 Lamb Rd., Mason MI 48854-9445
Rest of world SASE. Susan Clarke, 5 Belledrove Rd., Brighton BN1 3HZ, UK
Crossroad Computers (DW). Clubhouse of Rochester United Wovians. Issue 1 $8.50 ppd. SASE for information on issue 2. Also seeking submissions for future issues. E. Michael Whitmer, P.O. Box 40414, Rochester NY 14615
Crossroads. Issue 1 $4.25 ppd. Issue 2 $8.25. Also seeking submissions for future issues. Sandy Van Densen, 8826 Greendale Ave., Spring Valley CA 92077
Damn’d Be Those Who Follow. $12.90 ppd. Kathy Hales, 4666 NE Anthiet Rd., Kansas City MO 64117
Dark Between the Stars. Issue 1 $9.50 ppd. Issues 2-3 $17 ppd. each. Also seeking submissions for future issues; see listing under "Fanzines: Planned." Bill Hulse, 916 Lamb Rd., Mason MI 48854-9445
Desperation. Fourth/fifth season alternate universe novel. $17.50 ppd. Bill Hulse, 916 Lamb Rd., Mason MI 48854-9445
Desert Places (DW). $5 ppd. Mary Ann Johnson, 27 St. Mary’s Place #4D, New York NY 10003
Distascia (multimedia). $10 ppd. Laura Michaelis, 3025 Sahara St., Ar- lington TX 76015
Distorted Visions (multimedia). Issues 2 and 3 each. Jody A. Morse, 830 1/4 N Las Palmas Ave., Los Angeles CA 90038
Dr Who and the Reluctant Companion (DW/B7) joins the fifth Doctor, Peri and Avon ten years after Gauda Prime. Volume 1 $12 ppd. Volume 2 $11.50 ppd. J.E. Mozaff, Vortex Publications, P.O. Box 40426, Portland OR 97260-0426
The Doctor Who Interviewers gatherings interviews with people from every era of the series. $12 ppd. Space Rat Press, P.O. Box 482, Park Ridge NJ 07656
Dreams and Disasters. Issue 1 $4. Issue 2 $5. Issue 3 $6. Issues 4-7 $7.50 each. Mary Christine Mars, 1945 ADA South #D7, St. Augustine FL 32084
Erasure. 350-page Blake’s 7 Collection $32.50 fc. 31 br. hardcover $47 ppd. Limited quantities. Bill Hulse. 916 Lamb Rd., Mason MI 48854-9445
The Epics. 66.35 sea/$63.50 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SMI 2SG
Evolution (ET/ST). $13.50 ppd. Madona Steff, 2106 Thistle Crest, Oceanside CA 92057
Flash in the Pan. Issue 2 $19.40 ppd. (Checks to "Horizon, the B7 Appreciation Society") E. Inter Gree Hin MS 55076
Jabberwocky. Parts 2-3 $12 ppd. each. Janet L. Walker, 90 Silver Lining #13, Eugene OR 97404
Klyr’s 7. Dedicated to the character of Klyr from the episode Blake’s 7. Leigh M. Molo’tok, 79-B Jackson Dr., Fowertown NY 12583
Lisard. Issue 1 $10 ppd. P.O. Box 242, Park Ridge NJ 07656
The Last, Last Hop. PCP novel. $14 ppd. Kathleen Rees, P.O. Box 1766, Temple City CA 91780
Last Stand at the Edge of the World. $18 ppd. Ann Workham, 1402 Allison Ave., Alamance Springs FL 32701
Longbow (ROQ). Issue 3 $18, Issue 4 $20. (Checks to Sandy Williams) P.O. Box 1220, Guthrie OK 73044
Mandafis Connection. Third season story in two parts. SAE for current price list. Margaret Martin, 40 Lefty St., Cambridge, Lanarkshire ML5 2AB, Scotland
Mireg. Fifth season novel. $10 fc, $9 br. Joan Graham, 5147 Streamview Dr., San Diego CA 92105
Magazine to Time (DW/B7). Clubhouse of the St. Louis CIA. Issue 5 $11.50 ppd. Issue 6 $11.25 ppd. P.O. Box 733, St. Louis MO 63118
Magi. 6th season story in four parts. Part 1 $7, parts 2-4 $8 each. payable in cash or check for seven. Judi Simmons, 3 Blilfield Gardens, Cheltenham, Derby DE7 1XQ
Mandafis Connection. Issue 6. 11, 12, 13, 14, 15, 16, 17 $12.25 sea/$14.60 each. Issues 7, 9, 10, 12, 13, 14, 15 each. Issues 1 and 6 (combined) $14.65 sea/$25.50 at. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SMI 2SG
The Horizon Interviews, $4.60 sea/$5.90 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SMI 2SG
Input. Authorized reprints. Issue 1 $10 ppd. Issues 2-4 $12 ppd. each. Bill Hulse. 916 Lamb Rd., Mason MI 48854-9445
Integrity (multimedia). Celebrating heroes and friendships. $21 ppd. Bill Hulse, Lamb MI 48854-9445
Island, PCP novel. $7 ppd. Shanna Steffen, 1017 Cherry St., E. Inter Gree Hin MS 55076
Jabberwocky. Parts 2-3 $12 ppd. each. Janet L. Walker, 90 Silver Lining #13, Eugene OR 97404
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Look at Blake's 7, featuring six interviews with members of the Blake's 7 production crew. $6.50 pp. Space Rat Press, P.O. Box 472, Park Ridge NJ 07656

Threads Through Infinity, $1.89 pp. Also seeking submissions for future issues. Stenfilling, P.O. Box 681, Washington Grove MD 20880-0685


Trendtock (2). Devoted to the eighth Doctor. SASE for current and past issues, James Bone, 99 Kings, Kitchener ON NZH 2X8

Trust, Like The Soul. $6 pp. Empire Books, P.O. Box 625, Murray KY 40076

Undercurrents: Another Aspect of Blake's 7. $20.95 pp. New Moon, P.O. Box 561, Harriettville RI 02830

The Uses of Adversity. $13 pp. Janet L. Walker, 90 Silver Lane #4, Eugene OR 97704

Voices from the Present. Issue 2 $8 pp. Patricia Russo, 34173rd St., North Bergen NJ 07005

The Void, A pricey, Like a Bonfire. $8 pp. Sharon Monrose, 817 St. Claymore Ave., Ina Cross Gнос Min 55957


Zen and the Art of Rebellion. Issues 1-2 $1.75 each. 515 br. Michael Macomber 0224 Leden Hill Apps., Lendore NO 08201

Fanzines: Planned

Also see Fanzines: Available

Pathways of Invisibility seeks contributions from Doctor Who, Blake's 7, Red Dwarf and other universes. Julie Jacy, 1032 Elkiro Drive, Crestwood MO 63326

Transcendence seeks contributions of artwork, stories, film & video for a Blake's 7 gene. No slash or adult material please. O.R.A. L.P.O. Box 566123, Dallas TX 75336
Peripheral... from page 7

Audio and Video Tapes

Argylcon offers sets of videos of their first four conventions. $2.50 per set in VHS. P.O. Box 75356, Seattle WA 98175

Blake's 7: The Video Album #1 features 13 music videos, one for each episode of the first season. $11 in VHS, $9 in Beta. Lucasfilm Ltd., Tel. 408-983-2014

Confederation is a four-hour, two-tape video of the October 1988 Confederation convention held in New Guinea. Guests were Paul Darrow, Janet Lees Price, and Michael Keating. $30 in VHS or Beta. Patricia Roberts, 311 Tuckerton Rd., Vineland NJ 08360

Derrion is a two-hour video of Paul Darrow's appearance at San Diego Comic-Con in November 1988. $13 in VHS or Beta. Also B7 Music Videos, $11 in VHS, Jean Graham, 5147 Streamview Dr., San Diego CA 92105

Doctor Who Video Fanzine

Several issues of stories, spotlights, interviews, music videos, etc. $12 ppd. Other videos available; SASE for flyer. Panda Productions, P.O. Box 51602, Indianapolis IN 46251

Flipside in Heroes is a Blake's 7 fanzine. 12 ppd. Meg Garrett, 737 N. Baker, Ontario CA 91764

The Official Time Travel TV Guide is a 40-minute collection of music videos produced by members of the Federation, $10 ppd. in VHS or Beta. Liberty Productions, P.O. Box 9257764, Chicago IL 60625-7764

Masquerade is Sleeth's Walla fantasy makeup video, with "hands-on" demonstrations of a variety of makeup techniques. Introduced by Carey Thomas. $16.95 in VHS. P.O. Box 422, Park Ridge NJ 07656

Orbit is a set of 4-hour tapes from the August 1990 Orbit convention with Paul Darrow, Jane Saladino, and Vare Lormire. $45 ppd. One tape available; SASE for information. Karfile Hart, 21 Arling Rd., Bordentown NJ 08505

Space City 1990 video series (PAL format) and audio tapes available. SASE + $2 for info. Sue Chadwick, 37 Marsh Wvay, Millbrook Park, Penrith, New South Wales, Australia

Phone numbers are included for convenience in ordering books from your favorite retailer.


Teeraloo Fashions and Participatory Culture. By Henry Jenkins, Assistant Professor of Literature at M.I.T. Routledge, 1992, 304 pp. Hardcover: $41.95, paperback: $16.95

Merchandise

Bumper Stickers: two designs, "$9/3" and "$9/6." By my Other Car is A Scooter. $2 ppd. each, $5.50 for both. (Checks to "Horizon, the B7 Appreciation Society") Kathy Sterry, 8 Waterlock Lane, Wbles., Swindon, Wilt., SN5 7AS

Comicon is a quarterly letter to the Great Fandom. $5.50 for two issues. Alyson Dyer, P.O. Box 380, Arizona City, AZ 85123

Comicon is a quarterly letter to the Great Fandom. $5.50 for two issues. Alyson Dyer, P.O. Box 380, Arizona City, AZ 85123

Flottilla 13 is a Blake's 7 writers' group. Publishes APA, bimonthly newsletter. SASE for current information. C.K. Smith, 1817 Mendocino Ct., Belloreja NJ 07220

A Line Through the Pattern of Infinity is a Blake's 7 letterzine. SASE + 2 IRC's for info. Keith Grosh, 33 Rosie Place, Edinburgh EH17 5RX, Scotland

On the Wings is a quarterly APA devoted to Tarrant. SASE for info on name and status. Leigh Mottoke, 78-8 Jackman Dr., Poughkeepsie NY 12603

Popouvrir multimedia letterzine. Issue 1-5 available; SASE for current price information. Also accepting submissions for future issues. G.M. Fields, 3559 Bissett Rd., Houston TX 77081

Rallying Call is a quarterly fanzine for the Blake's 7 Appreciation Society. Blake's 7 Appreciation Society, 3535 Bissett Rd., Houston TX 77081

A Sense of Occasion is a quarterly letterzine for fans of The Sandpiper's $5 per year. Pat Massman, 3311 Wyndham Cir., #394, Alexandria VA 22302

Space-Time Continuum is an occasional newsletter of science fiction media news. $20 ppd. by SASE, 12 Magro Dr., 7093 Spring Springs Rd., Kingsport TN 37661

Adazines

Adazine is an "information service for media fandom." E5 per issue. Janett Elliott, 43 Brooksbank House, Rebatz Place, Morninger, Hackney, London E3 6YU

Factsheet Five is the "definitive guide to the zinc revolution," advertising zines of all kinds, APA's, media, etc. $5 per year bulk rate, $40 first class. P.O. Box 170099, San Francisco CA 94117-0095

Censoric Ad Zine (GAZ) features alphabetical listings of fanzines by fandom. Star Trek and STFNG in a separate volume. Published quarterly. Main volume $13 per year, Trek supplement $4.50 per year, both $18 per year. Candida Ambrose, P.O. Box 980744, Houston TX 77098-0744

Media Monitor is a quarterly alphabetical listing of fanzines from the Underground, zine Standard by General. Dates $10. Box 1766, Bellevue WA 98007

Friends of Doctor Who is the United States' largest active Doctor Who fan organization. Quarterly newsletter. Dates $7.50. P.O. Box 14111, Reading PA 19617

High Council of Gallifrey is a Montreal-based Doctor Who fan club. Newsletter The Foreman Report. Dates $10 (payable to Andrew Curduvuiala). P.O. Box 311, station B, Montreal QC H3J 3J7

Hornet, the B7 Appreciation Society, is the original and largest Blake's 7 fan group. Publishes Hornet, newsletter, other books and merchandise. Dates for four newsletters a year. USD (Canada $14.50) of USA, Canada or UK. DSE Europe (11.25); Aus/NE (12.50) add $1.25 for Canadian use. Please send SASE and $1 bill for current price in and address information. 86 Cricket Rd., Oxford OX4 5HD


Patropex of the Patagonia is a Long Island-based club following British SF-fantasy shows and Star Trek. The Next Generation. Monthly newsletter The Black Scrolls. Dates $16. 400 Collins Dr., Ronkonkoma NY 11779

Pravdionas of Prysgort is one of America's largest fan-run science fiction media clubs. Monthly newsletter Pravdion Renegades. Dates $6. David C. Brown, P.O. Box 3194, Princeton NJ 08543-3194

St. Louis Area is the St. Louis area Doctor Who fan club. Monthly newsletter Time Lord Times, zine Celebtrit in Time and Space. Dates $2. P.O. Box 733, St. Louis MO 63186

Serendipity is a Doctor Who/Blake's 7 club working to return the program to the airwaves in Oklahoma. Monthly newsletter Serendipity in Time and Space Traveller. No dues, but send $1 for newsletter. Carol Myers. 660 W. 15th Ave., Box 27, Oklahoma City OK 73170

South Eastern New England Whoozins is a very low-key Doctor Who and Blake's 7 fan club in Connecticut. No budget, no dues, but SASE's for newsletter. Mike Dempsey, 1520 Mt. Road, Box 99, Voluntown CT 06384

U.S. Branch of UNIT is a Doc-
Peripherals... from page 8


◆ Vilarnor is dedicated to following the career of Michael Keatings and the entire cast. Does $5 (£2/air, payable in sterling; foreign currency (no checks) with a charge of £1.25 each per change). Yearbook: #8, 85 Brandon Green, Millbrook, Southampton, Hunts SO1 4RE.

Wamp Nine is a Montreal-based science fiction bookshop, mainly interested in Star Trek and British programs. Does $15. Chris Charter, P.O. Box 311, Station B, Montréal QC H3B 3J7.

◆ Whosers Network follows Doctor Who and other British shows throughout Indiana. Monthly newsletter Callifwynn Cazette, zie. Niah Pawl, 8010. 304 E. Bluff St., Crawfordsville IN 47933-1372.

Bulletin Boards

Dallas/Fort Worth Area


DAG Productions BBS. Los Angeles CA. 316-546-9881. 24 hours daily except Mon. Discussion of science fiction and fantasy fanzines.

Event One BBS, Hightstown NJ. 609-426-1618. Science fiction discussions.

FIWOL. Irving. 214-790-6472. General fantasy discussions, RIME network areas.

Friends of Fandom BBS. Houston TX 713-778-0239. Operated by Houston-area fan group.

Galifrey BBS. Falls Church VA. 703-641-5799. Doctor Who discussions, continuous-story conference.

Illuminati BBS. Austin TX. 512-474-4249. Operated in conjunction with Steve Jackson Games, infamous from Secret Service raid.


Magazines BBS. Phoenix AZ 602-833-9216. Doctor Who, Star Trek, other video and fantasy discussion areas.

P&G’s “The MOFO” East BBS. New York NY. 212-764-3384. Stand-up entertainers’ fan club BBS.


Back Issues

The following back issues of Tarrel Cell are still available at $2 ppd, each unless otherwise noted.

January 1988: Standard by Denver; KERA-Bake’s 7 Challenge; Review: Last Stand at the Edge of the World.

March 1988: Convention Survival Kit; Standard by Denver Part 2; Blake’s 7: Robin Hood in Space; Destiny II: Review; Destiny IV: Review; Decision; Last Stand at the Edge of the World.

Afterlife (52/25)

June 1988: Michael Keating in Dallas; Ann Worthing and Leigh Rosenthal interview; Review: Destiny II; Southern Son 1 and 2.


October 1988: Sold Out

December 1988: Sold Out

February 1989: Mike Seymour interview; The Frustrated Fan; General Update.

April 1989: Sold Out

June 1989: Sold Out

August 1989: Avors; Lover or Lie; Gallifrey; The Prodigal Returns; Blake’s 7: Back in a Big Way.

October 1989: Blake, Basters and Ballistics; ORAC Doubles KERA-Committee.

December 1988: The Federation As Socialist Utopia; Blake’s 7: A Political Allegory; Whofest preview; Archive Listing; Incentive Auction: Blake’s 7 Classics; In Britain; Reviews: Masquerade; Mindfire.

February 1989: Whofest preview; In Defense of Tarrant; Blake’s 7 TV Guide.

April 1989: Cosplay preview; Rebellion preview; TV Guide update; Reviews: Kill the Dead; Bloodlist.

June 1990: Of Sequels; Storylines and Space Opera; Rebellion preview; KERA renewal update; Star Gate Lifeboat; August 1990: Conception preview; The Khane’s Challenge; KERA renewal update; Rebellion; Brothers in Arms; The Hellbound Hook Joke 11.

October 1990: ORAC Increases KERA Commitment; Sea World Preview; Review: Conception; Orbit; Bloodcircle; The Vor Game.

December 1990: Mission to Sea World; Second Annual Incentive Auction; Review: Sooner Con; Conception; Uproar; Gentlemen; Gotham 6; Serious.

February 1991: BBC Video Releasing Blake’s 7; British Satellite Merger; USS Survey: The Khane’s Revenge; Review: Star One; Whofest 91; Reviews: Art in the Blood; Art: On-Line 2.

April 1991: Chris Boucher in America; Review: Star One; Parreion; Circle Ouroboros; Avon: On-Line 3; Fraud.


August 1991: What’s Love Got To Do With It?; Reviews: SomeCon 3.0; Desperado: Zen and the Art of Rebellion; Fire in the Blood.

October 1991: Atom Book and Blake’s 7 Video Releases; Hugo Award Winners; KERA Renewal.

November 1991: Ten Years After Blake; Was Gamma Prime A Giant Con Game?; New Club Discounts; Archive Update.

February 1992: The Post-Blake Blues; New Blake’s 7 Book Planned; Auction Results; Review: The Other Side of the Coin.

April 1992: Blake and Avon; Portrait of Trust?; Survivors To Air On KERA; Zine Update.


August 1992: Avor’s Ethos: An Invitation To Discussion: The Doctor Is In; Countdown to Pledge Drive; Review: Survivors.

October 1992: Fifth Anniversary Issue; KERA Renewal Tops $500; Five-Year Tarrel Cell Index; Dorian’s Profile.

December 1992: Room To Let; Prefer Non-Smoking Rebel; Landing Party Preparations; FunQ Nomination Form.

Dorian's Profile

Once again, it's time for the feature that dares to ask the question "Rope or chains?" — "Dorian's Profile", a partly-serious way to help members get to know each other better. (If you haven't sent in your survey form yet, a copy can be found in the February issue of Tarriel Cell.)

Wendy Hyers
Favorite nickname: I don't have one.
City: Minneapolis, Minnesota
"Real life" occupation: Bookseller (for the moment)
Favorite fandoms (other than BT): Professionals, Avengers
Age: 25

Favorite true con story: Michael Praed mistaking a fan from St. Paul for Sylvester McCoy, at Visions '90. (Details may not be printable... heh.)

What would you be if you inserted yourself into Blake's 7: Dead. Quickly. But if I had the option, hmm... (Insert evil laugh here)

Favorite and least favorite episodes: Favorite: Duat! Assassin? Sand???
Least favorite: Animals. No question.
Favorite Travis: The first. Sigh.

Zine Review: 'Ten-Credit Touch'

Review by Marian Mendez

I don't care for the cover, but everything else in the zine tickled my fancy - and Blake's fancy, and Avon's, Vila's and Tarrant's, among others. This zine is an eclectic collection of puzzles, mock ads, films, quizzes, stories, cartoons and unclassifiable bits - something for every taste - so long as you enjoy the bizarre.

Possibly my favorite part was Dirty Branching by Brooke Barker. This is a Choose Your Own Slash Adventure, in which you guide Blake in his attempted seduction of Avon. Mistakes in judgment and pure bad luck abound, but persevere - there are 3 "happy endings" and several paths to arrive at them. And some of the "unhappy endings" are even more amusing - such as the one which terminates with Avon, Cally, Cam, Jenna, Vila, a set of golf clubs, and a jug of Mogen David wine.

The Federation Grammarian should be required reading for all Blake's 7 writers, both slash and straight. It clearly, and humorously, points out the proper usages of many of the most common orthographic errors. One of my pet peeves was not included, however, so I'm going to put it in here. 'Discreet' means showing good judgment in conduct, being prudent, unobtrusive or modest while 'discrete' means constituting a separate entity, individually distinct, or consisting of distinct or unconnected elements. Therefore, Vila can be discrete while drunk and shouting at the top of his lungs, but not discreet.

While amusing, there are several quite valid points made in this zine. Sleer's series of lectures to cadets clears up a great many misunderstandings about her love-life, career choices and methods of advancing through the ranks.

One of the ads removes much of the mystery surrounding Travis's transformation to Travis 2, while another defines the connection between Tarrant, Blake and Cally. Remember, always read the fine print.

Tarrant-o-philie should take particular note of Scorpio Blues and Green in which Avon and Vila have gotten fed up with Tarrant's flirtations and take matters firmly in hand, with long-lasting results. Avon does like to win, you see.

Travis's capture of Caly in In the Line Of Duty does not turn out quite as one Eye expects. But I found it most satisfying. Even Servalan was amused.

In The Bonehead Lists, Part 1 and 2 various stupidities on the parts of Blake's 7 characters are exposed. And I agree with everyone of them. Particularly, the one in Headhunter where Avon is up a metal pole, busily cutting on live electrical cable while wearing his patented metal-studded gloves. I thought that was a rather shocking scene. Or, at least it should have been.

I don't normally notice filks, but this collection is too wickedly funny to ignore. I shall never be able to hear Home on the Range again without smirking.

If you read slash, but sometimes think people have taken themselves too seriously, this is the zine for you.

Ten-Credit Touch is available from Mary Robert at 11923 Shalowbrook Dr., St. Louis, MO 63146-4730. $7 by hand, $10 U.S. $12 Europe and $14 elsewhere. (Age statement required; sense of humor strongly recommended).
**Forward Scan**

**December 31**

**New Year’s Party**
Party and Incentive Auction at 6:30 p.m. at Sue Aycock’s house, at 952 Meadow Oaks Dr. in Arlington. RSVP to Sue at 817-460-2748. For more information, see page 13.

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**January 9**

**Monthly Meeting**
ORAC meeting at 4 p.m. at Mark & Pat Elrod’s house, at 4800 Kilpatrick in Fort Worth. See map 1.

---

**January 22**

**Landing Party**
We descend on Denton for a bookstore and outlet mall crawl. Coordinator is Russ Miller, 214-625-5806.

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**January 31**

Deadline for submissions for the next issue of Tarriel Cell. If you want to see your name in print, here’s your chance. Send submissions to Tarriel Cell, P.O. Box 566123, Dallas TX 75356-6123.

---

**February 13**

**Monthly Meeting**
Meeting at 4 p.m. at Joe Isham’s home, at 1233 Danville in Richardson. See map 2.

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**February 19**

**Landing Party**
We invade Lake Buchanan for a “Disappearing Texas” cruise, this time arriving on the correct side of the lake. Coordinator is Rose Hurt, 817-633-2125.

---

Meeting dates for the remainder of 1994 are scheduled for March 6, April 10, May 1, June 12, July 10, August 14, September 11, October 9, November 13, and December 11. Landing parties are scheduled for March 19, April 23, May 21, June 25, July 23, August 27, September 17, October 22-23 (Feel the Greatness Tour ’94), November 19, and December 31.

We’re always open to suggestions for club activities. Let us know what you’d like to do in your club!

Drop a note to:
ORAC, P.O. Box 566123, Dallas TX 75356-6123

A calendar-format listing of events follows on the next page.
## ORAC Forward Scan

**December 19, 1993 - February 19, 1994**

<table>
<thead>
<tr>
<th>Sunday</th>
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<td>&quot;The Way Back&quot; Day</td>
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<td>16th anniversary of the premiere of Blaha's 7</td>
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<td>16:00 ORAC meeting at Mark and Pat Elrod's in Fort Worth. Call 817-737-4778.</td>
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<td>Martin Luther King Day</td>
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<td>the month at the Denton bookstore crew. Call Russ Miller,</td>
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<td>Deadline for submissions for the next Tarriel Cell.</td>
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<td>Groundhog Day</td>
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<td>Marilyn Pierce's birthday</td>
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<td>Rose Hurt's birthday</td>
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<td>Wendy Hyers' birthday</td>
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<td>Sally Knyvet's birthday</td>
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<td>Michael Keeling's birthday</td>
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<td>Gareth Thomas' birthday</td>
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<td>Lincoln's Birthday</td>
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*Page 12 - December 1993*

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*Tarriel Cell*
Incentive Auction Approaches

Each year, the “thank you” gifts received from KERA for your membership renewals are auctioned off to raise money for the next year’s pledge. This year’s auction will take place at the club’s New Year’s party December 31 at Sue Aycock’s house in Arlington.

This year’s incentives are a set of four British comedy mugs, a Faulty Towers towel, a Mystery! mug, and the video and workbook from Paula Larocque’s program The Writing Coach. In addition, member Janet Paderewski has donated several items: a copy of Doctor Who: The Unfolding Text; a copy of the original Doctor Who Programme Guide; a copy of Tony Attwood’s Blake’s 7 Programme Guide; a hardback copy of Avon: A Terrible Aspect by Paul Darrow; a copy of Southern Seven 6; a copy of The Bizarro Zine 3; a copy of The Doctor Who File autographed by Nicholas Courtney and Colin Baker; and various convention program books and a large number of photographs.

To bid on any or all of these items, fill out and return the coupon below.

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### Multipurpose Order Form & Auction Bid Sheet

<table>
<thead>
<tr>
<th>Auction incentives to be auctioned December 31. Do not send money for these items at this time! You will be notified if your bid is the winner.</th>
<th>Your Bid</th>
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<tbody>
<tr>
<td>Set of 4 British Comedy Mugs</td>
<td>$</td>
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<tr>
<td>Faulty Towers Towel</td>
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<td>Mystery! Mug</td>
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<td>The Writing Coach Video &amp; Workbook</td>
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<tr>
<td>Zine Pack: Southern Seven 6 and The Bizarro Zine 3</td>
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<tr>
<td>Avon: A Terrible Aspect by Paul Darrow, hardback</td>
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<td>Programme Guide Pack: Doctor Who and Blake’s 7 plus Doctor Who: The Unfolding Text</td>
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<tr>
<td>Autographed The Doctor Who File</td>
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<tr>
<td>SMOF Pack: Assorted Convention Program Books and Photographs</td>
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</tbody>
</table>

**Other Items**

- Enclosed is my one-year membership at $12 (US), $13 (Canada), or $18 elsewhere. □ Check if renewal.
- $____

- I'd like to order these back issues of Tarriel Cell (please specify). (Prices are listed in the Peripherals section.)
- $____

- I'd like to send a gift membership to a friend. Enclosed is $12 for memberships in the US, $13 in Canada, and $18 elsewhere. (Please enclose the recipient's name and address with this form.)
- $____

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Name: ________________________________

Address: ________________________________

City: _______ State: _______ Zip/Postal Code: _______

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Tarriel Cell

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<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
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<td>Book, Zine and Con Reviews</td>
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<td>'Red Death'</td>
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<td>'Ten-Credit Touch'</td>
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